

titolo/autore		collocazione
5001 nights at the movies : a guide from A to Z / Pauline Kael		3946/C
A companion to the movies : from 1903 to the present day a guide to the leading players, directors, screenwriters, composers, cameramen and other artistes who have worked in the English-speaking cinema over the last seventy years over 1,000 entries, including reviews of nearly 100 classic films / by Roy Pickard		3766/C
Academy awards illustrated : a complete history of Hollywood's Academy awards in words and pictures / by Robert Osborne ; foreword by Bette Davis		3784/C
All talking! all singing! all dancing! : a pictorial history of the movie musical / John Springer ; introduction by Gene Kelly		3091/C
American film criticism : from the beginnings to Citizen Kane reviews of significant films at the time they first appeared / edited by Stanley Kauffmann with Bruce Henstell		2308/C
Broadway to Hollywood : musical from stage to screen / Thomas G. Aylesworth		3062/C
Can't help singin' : the American musical on stage and screen / Gerald Mast		2942/C
Cento film 1994 / Tullio Kezich ; con la collaborazione di Alessandra Levantesi		3886/C
Dessin animé, art mondial / par Marie Thérèse Poncet ; préface de Louis Réau		40/C
Dictionary of 1,000 best films / R.A.E. Pickard ; illustrated with photographs from the archives		3945/C
Encyclopedia of great movies / editor: Nick Roddick ; text by: John Douglas Eames ... [et al.] : foreword by James Mason		3530/C
Hail, Columbia / by Rochelle Larkin		3553/C
Harry Warren and the Hollywood musical / by Tony Thomas ; foreword by Bing Crosby		3053/C
Hollywood in the forties / by Charles Higham and Joel Greenberg		3730/C
Hollywood in the seventies / Les Keyser		3733/C
Hollywood in the sixties / by John Baxter		3732/C
Hollywood musicals / Ted Sennett		M-7861
I remember it well / Vincente Minnelli with Hector Arce ; foreword by Alan Jay Lerner		3172/C
Il cinema : grande storia illustrata / [direttori: Achille Boroli, Adolfo Boroli]		3908.b/C 3908.g/C
La comédie musicale : histoire en images du film musical / John Springer ; introduction de Gene Kelly ; traduit de l'américain par Françoise et Tony Cartano ; avant-propos de Françoise Ducout		59/C
La storia del cinema / [opera diretta da Lorenzo Camusso e Riccardo Mezzanotte]		3912/C - 3912,b/C
Le cinéma / Georges Charensol : avec la collaboration de Raymond Barkan ... [et al.]		3913/C
MGM : when the lion roars / by Peter Hay		3051/C
Musica e film / a cura di S.G. Biamonte		104/C

Musica oggi : nomi, stili, fatti, tecniche / Alessandro Rosa ; illustrazioni di Giampaolo Chies		M-7288
My young life / by Shirley Temple and the editors of book		3843/C
New cinema in the USA : the feature film since 1946 / Roger Manvell ; [designed by Gillian Greenwood]		3808/C
Showstoppers : Busby Berkeley and the tradition of spectacle / Martin Rubin		6927/T
Storia del cinema d'animazione / Gianni Rondolino		3904/C
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Tanz und film / Arthur Maria Rabenalt		125/C
The American film heritage : impressions from the American Film Institute Archives / by Tom Shales ... [et al.] ; foreword by Gregory Peck		3716/C
The american theatre / Haward Taubman		4721/T
The Busby Berkley book / by Tony Thomas and Jim Terry with Busby Berkley ; foreword by Ruby Keeler		2648/C
The cinema 1951 / edited by Roger Manvell ; associate editor R. K. Neilson Baxter		3734.a/C
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The Hollywood musical / John Russell Taylor, Arthur Jackson		3061/C
The melody lingers on : the great songwriters and their movie musicals / Roy Hemming		M-7329
The MGM stock company : the golden era / James Robert Parish and Ronald L. Bowers ; editor T. Allan Taylor ; research associates John Robert Cocchi, Florence Solomon ; photo associate Gene Andrews		3541/C
The MGM years / by Lawrence B. Thomas ; with an introduction by Sidney Skolsky and a commentary on sound-track recording by Jesse Kaye		2944/C
The movie musical : pyramid illustrated history of the movies / by Lee Edward Stern ; general editor Ted Sennett		37/C
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