

<b>titolo/autore</b>	<b>collocazione</b>
American musical comedy : from Adonis to Dreamgirls / Gerald Bordman	M-8147
American musical revue : from The Passing show to Sugar babies / Gerald Bordman	M-8041
American operetta : from H. M. S. Pinafore to Sweeney Todd / Gerald Bordman	M-7212
Broadway : république du spectacle / Alain Lacombe	M-7786
Broadway musicals / Martin Gottfried	M-8073
Broadway musicals : show by show / by Stanley Green	5486/T
Broadway musicals : show by show / by Stanley Green	6949/T
Broadway musicals : show by show / by Stanley Green ; revised and updated by Kay Green	M-8055
Broadway's greatest musicals : Abe Laufe	M-8082
Complete book of the American theater : a guide to more than 300 productions of the American musical theater from the Black crook (1866) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists / by David Ewen	M-7284
Dal tramonto dell'operetta al tramonto della rivista : mezzo secolo di fasti e miserie del varietà e dell'avanspettacolo / Mario Quagnolo	6030/T
Der Tanz als Kunstwerk : Studien zu einer ästhetik der Tanzkunst / Frank Thiess	5717/T
Gänzl's book of the Broadway musical : 75 favorite shows, from H.M. S. Pinafore to Sunset Boulevard / Kurt Gänzl	M-8091
Guida alla rivista e all'operetta / Dino Falconi, Angelo Frattini	6621/T
Histoire de l'Operette / Claude Dufresne ; préface de Francis Lopez	M-8075
Le stelle del varietà : rivista, avanspettacolo e cabaret dal 1936 al 1966 / Angelo Olivieri ; con la collaborazione di Alberto Castellano	M-8056
Le théâtre moderne / études réunies et présentées par Jean Jacquot	4362/T
Les deux timides : comédie-vaudeville / [Marc-Michel & E. Labiche]	5820/T
L'opéra / sous la direction de Pierre Brunel ... [et al.] ; préface de Bernard Lefort	M-7488
Musical comedy : a story in pictures / by Raymond Mander & Joe Mitchenson ; foreword by Noël Coward	6908/T
Musical comedy in America / by Cecil Smith	M-7847
Musical! : a grand tour the rise, glory, and fall of an american institution / Denny Martin Flinn	M-7876
Musicals / Michael Patrick Kennedy & John Muir	M-7856
Musicals : the complete illustrated story of the world's most popular live entertainment / Kurt Gänzl	M-8064
Not since Carrie : forty years of Broadway musical flops / Ken Mandelbaum	M-8053
Operetta : a theatrical history / Richard Traubner	M-7902
Place for us : essay on the Broadway musical / D. A. Miller	M-8084
Revue : a nostalgic reprise of the great Broadway period / by Robert Baral ; introduction by Abel Green	M-8083
Ring bells! Sing songs! : Broadway musicals of the 1930's / by Stanley Green ; introduction by Brooks Atkinson	M-7845

Rodgers & Hammerstein / Ethan Mordden	3050/C
Sonsheim / Martin Gottfried ; photogrphs by Martha Swope and others	M-7413
Sull'onda del Danubio blu : essenza e storia dell'operetta viennese / Carlo Runti	M-8067
The american musical stage before 1800 / Julian Mates	M-8043
The boy friend : a play in three acts / Sandy Wilson ; with a preface by Vida Hope and illustrations by the author	6959/T
The complete lyrics of Cole Porter / edited by Robert Kimball ; with a foreword by John Updike	M-7414
The complete lyrics of Ira Gershwin / edited by Robert Kimball	M-7852
The days grow short : the life and music of Kurt Weill / Ronald Sanders	M-7449
The films of Mae West / by Jon Tusca ; inroduction by Parker Tyler	3850/C
The Gilbert and Sullivan operas / Darlene Geis	M-7484
The musical : a concise history / Kurt Gänzl	M-7849
The musical : a look at the american musical theater / revised, expanded edition by Richard Kislán	M-7866
The musicals of Andrew Lloyd Webber / Keith Richmond	2943/C
The story of America's musical theater / David Ewen	6817/T
The vintage musical comedy book : illustrated from the Raymond Mander and Joe Mitchenson Theatre Collection / John Drinkow	M-7482
The world of musical comedy : the story of the American musical stage as told through the careers of its foremost composers and lyricists / Stanley Green ; foreword by Deems Taylor	6946/T
The world of musical comedy : the story of the American musical stage as told through the careers of its foremost composers and lyricists / Stanley Green	M-7857
The world of opera : the story of its development and the lore of its performance / Wallace Brockway and Herbert Weinstock	M-7881
Theatre at the crossroads : plays and playwrights of the mid-century American stage / John Gassner	6585/T
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