

titolo/autore		collocazione
A la rencontre de la mime et des mimes Decroux, Barrault, Marceau / Jean Dorcy ; suivi de textes inédits de Etienne Decroux: Pour le pire et pour le meilleur, Jean-Louis Barrault: La mime tragique, Marcel Marceau: Le halo poétique		5857/T
Cinema per un anno / Di Giammatteo, Fernaldo		3738/C
Comedy films / John Montgomery ; preface by Norman Wisdom		19/C
Evoluzione del mimo / Anton Giulio Bragaglia		6498/T
Film 1953-1954 / Giovanni Calendoli		3736/C
Film, an anthology / compiled and edited by Daniel Talbot		3789/C
Histoire générale du cinéma / Georges Sadoul		3931/C
La mia autobiografia / Charles Chaplin ; traduzione di Vincenzo Mantovani		3193/C
Lost films / by Gary Carey		3787/C
My life in pictures / by Charles Chaplin		2649/C
The celluloid weapon : social comment in the American film / by David Manning White and Richard Averson		3785/C
The silent clowns / by Walter Kerr		72/C
Theatre in the East : a survey of Asian dance and drama / Faubion Bowers		5588/T